

14^{DAY} ICELAND

UNRIVALED BEAUTY

An Epic Photographic Journey - July 19 thru August 1, 2014



Dee Ann Pederson - Photo Leader

The Land of Fire & Ice

Locations we will see/photograph on our journey across Iceland.



Mrs. Alice Jones
1234 Spring Lane
Boston MA
USA

Halló (Icelandic for hello)
From

Iceland

Hello Alice,

Just wanted to send a note to say how absolutely indelible this adventure to the Land of Fire and Ice has been. All the special places we visited so far have left me in awe. The long hours of day light are perfect for capturing the images I had hoped for.

Xoxo,
Frank



ICELAND

The Land of Fire and Ice ~ July / August 2014

Magical, mysterious, awe-inspiring. Many places on earth claim to be lands of "fire and ice." Perhaps only Iceland is both at the same time, and today! Part of the mid-Atlantic spreading seafloor ridge, only this portion rises above sea level to create this island nation. Active volcanic flows build new land each day, right in the midst of glaciers. Here lives the largest volcanic canyon in the world, offering splendid display of nature's phenomenal power. With scenic beauty beyond belief and 24 hours of daylight during summer months, this is an ideal and rare gem for a photo safari which has exceeded all of my guest's expectations as noted in their tour evaluations.

With the help of photographer and local Icelandic guide, Haukur Snorrason; the delightful hospitality and home cooking of his wife Hadda, and the charming accommodations of our Icelandic guesthouses along the way, you will see more of Iceland's "secret places" that even you can believe. Despite "a touch of rain," which seems to be a part of this extraordinary destination we will explore and photograph jaw-dropping waterfalls and remote glacial landscapes, lush highlands, moss blanketed lava fields, geysir and geothermal areas, calving glaciers, icebergs on black sand beaches, puffins, razorbills, fulmars and the famed Icelandic horses. Despite the fact that it lies just below the Arctic Circle, Iceland is warmed by the Gulf Stream, so enjoys a temperate climate.

In addition to its current riches, Iceland boasts a powerful human history as well, with early Vikings having created ancient seafaring history under the same midnight sun that gently warms us today. Signs of their earlier world are everywhere, a constant reminder of the ways in which human and natural history have become inextricably intertwined. And with place names such as Skaftafell, Jokulsarlon, Landmannalaugar, Hrafninnusker, Kerlingarfjoll, Vatnajökull, and even Reykjavik, all of which defy pronunciation, this is indeed a land that evokes mystery and wonder.

If you're passionate about photography, whether novice or advanced, and want to experience the ineffable wonders of Iceland, this is the trip for you. If you are traveling with a companion who is not a photographer, perhaps they'd like to capture yet another unique view of nature's experience using a video camera.

Join me in 2014 on this Epic 14 Day Photographic Journey...

Contact

Dee Ann Pederson

deecann@windowsofnature.com



The Land of Fire & Ice

LUSH HIGHLANDS

BREATHTAKING VISTAS

VOLCANOES - GEYSERS - GLACIERS

MAJESTIC WATERFALLS

PUFFINS - RAZORBILLS - SEABIRD COLONIES

ICEBERGS ON BLACK SAND BEACHES

ICELAND AT-A-Glance

Day 1: July 18th – Home departure

Day 2: July 19th – Arrive Iceland & Reykjavik

Arrive into Keflavik International Airport. Transfer to hotel in Reykjavik. Day to relax, stroll around Reykjavik, early evening orientation, group “Welcome” dinner.

Day 3: July 20th - Snaefellsnes Peninsula

Snaefellsjokull Glacier backdrop to Budir Church and Arnarstapi bird cliffs - Kittiwakes and Fulmar bird colonies – Pufubjar bird cliffs/Londrangar Volcanic Sea Stacks

Day 4: July 21st - Latrabjarg Cliffs

Ferry across Breidafjörður Bay to Brjánslaekur – Dynjandi Waterfalls – Látrabjarg cliffs – Abounding with Puffins, Razor Bills and Guillemots

Day 5: July 22nd - Latrabjarg Cliffs

Morning Coastal Vistas along West Fjords – Patreksfjörður Fjord – Evening Látrabjarg cliffs – Puffins, Razor Bills and Guillemots

Day 6: July 23rd – North Iceland Bound & Hvítserkur Sea Stack

Depart West fjords for North Iceland - Kolugljúfur canyon waterfall – Hvítserkur Sea Stack

Day 7: July 24th - Kjölur highland route, Hveravellir & Kerlingafjöll

Travel north highland road Kjölur – Hvervellir geothermal area - Kerlingafjöll (*woman's mountain*) – Rhyolite Mountains/canyon

Day 8: July 25th - Fjallabak Nature Reserve

Early morning shoot Stokkur Spouting Hot-Springs – “Guests Favorite” secluded waterfall - Barren Fields of Lava and Volcanic Sand – Rhyolite, Hyaloclastide and Mossy Green Mountains

Day 9: July 26th - Landmannalaugar Area

The next two days will be very special days...one breathtaking photo stop after another of the southern interior - North Fjallabak route towards Landmannalaugar – Nyðri-ófæra River waterfalls - Eldgja - Landmannalaugar geothermal area, lava

field & colorful Rhyolite mountains – Cook-Out/Overnight Landmannalaugar Hut

Day 10: July 27th - Langisjór Lake, Skaftá River & Sveinstindur Mountain.

Continue to explore the southern interior of Iceland ...Remote Langisjór Lake (*Long Lake*) surrounded by Hyaloclastide Mountains Fögrufjöll & Breidbakur Mountain - Sveinstindur Mountain Vista overlooking Glacial River Skaftá.

Day 11: July 28th – Skaftafell Nat'l Park & Jökulsárlón Glacial Lagoon

Skaftafell National Park - Svartifoss Waterfall - Fjallsárlón glacial lagoon – Breioamerkurjokull Glacier – Jökulsárlón Glacial Lagoon – Icebergs on Black Volcanic Sand Beach

Day 12: July 29th - Hrafninnusker

Another day saturated with photographic opportunities. Hrafninnusker (Iceland's second most powerful geothermal area) - Vast expanses of grandeur - Tiny springs flowing through Apple Fountain moss - Rhyolite mountains resembling watercolor paintings - bubbling mud pots.

Day 13: July 30th - Öldufell's Route

Parade of Waterfalls - Öldufell Route - Neon green moss areas - Black volcanic sand dunes - Cascading Waterfalls - Bláfjallafoss waterfall and Axlarfoss waterfall.

Day 14: July 31st - South-Coast Route

Traveling towards Reykjavik Explore South Coast Ring Road Photographic locations – Reynisfjara black sand beach with columnar basalt formations - Cliffs of Dyrhólaey Cape - Seljalandsfoss Waterfall - The Skogarfoss Waterfall – Farewell Dinner Reykjavik

Day 15: August 1st – Morning in Reykjavik at your own pace

Leisurely explore Reykjavik – Shop for gifts and souvenirs – Transfer to airport in afternoon for Icelandic Air Flights Home.

DAY one & two Reykjavik & Snaefellsnes Peninsula



July 19th & July 20th

Our local guide and Dee Ann will greet you at Keflavik Airport in the early morning to transfer you to the hotel in Reykjavik for July 19th. The 19th will be a day to relax, stroll around Reykjavik at your leisure with an early evening orientation followed by a "Welcome" dinner. Early on July 20th we travel northwesterly to Snaefellsnes peninsula; photographing Iceland's only dark wood church; continuing along the peninsula to Arnarstapi, known for its stunning basalt cliffs and unusual rock formations in the ocean teeming with Kittiwake and Fulmar bird colonies. Further along the south coast of the peninsula we will stop at Pufubjary sandstone bird cliffs and will close our first day of photography at Kirkjufellsfoss waterfall on the northern coast of the peninsula.

Accommodations: July 19th – Radisson 1919 / Reykjavik

July 20th - Guesthouse / Stykkishofmur

DAY three Dynjandi Waterfall & Latrabjarg Cliffs



July 21st

Our local guide and Dee Ann will greet you at Keflavik Airport in the early morning to transfer you to the hotel in Reykjavik for July 19th. The 19th will be a day to relax, stroll around Reykjavik at your leisure with an early evening orientation followed by a "Welcome" dinner. Early on July 20th we travel northwesterly to Snaefellsnes peninsula; photographing Iceland's only dark wood church; continuing along the peninsula to Arnarstapi, known for its stunning basalt cliffs and unusual rock formations in the ocean teeming with Kittiwake and Fulmar bird colonies. Further along the south coast of the peninsula we will stop at Pufubjary sandstone bird cliffs and will close our first day of photography at Kirkjufellsfoss waterfall on the northern coast of the peninsula.

Accommodations: Hotel Breidavik

DAY four West Fjords & Látrabjarg Cliffs



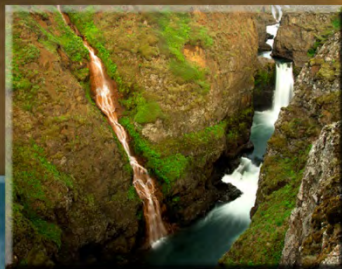
July 22nd

Since the Puffins and seabird are out on the ocean fishing during the day, we will spend the morning photographing coastal vistas between Breidavik and Patreksfjordur Fjord returning to our hotel for an early dinner. On the second evening, everyone is always anxious to return to Látrabjarg cliffs so we try to get a little earlier start this evening with the enchanting puffins and other seabirds. Puffins...Puffins...Puffins and the Land of The Midnight Sun.

Accommodations: Hotel Breidavik



DAY five North Iceland Bound & Hvítserkur Sea Stack



July 23rd

After breakfast we will depart the West fjords and drive along the south part of the peninsula taking in more of picturesque Iceland. If we are lucky as we drive today we may get a chance to photograph the famed Icelandic horses.

Since we will start our day at the western most point of Iceland, this is our longest driving days, but we will be rewarded in the evening when we reach our northern destination with two dramatic photo stops; the waterfall at Kolugljúfur canon in Vididalur valley and the Sea Stack named Hvítserkur off the shore of Vatnsnes peninsula; old remains of a central volcano enveloped by the ocean.

Accommodations: Country Hotel Gauksmyri / Hvammstangi

DAY six

Kjölur highland route, Hveravellir and Kerlingafjöll mountain geothermal areas



July 24th

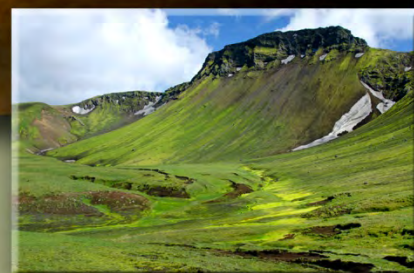
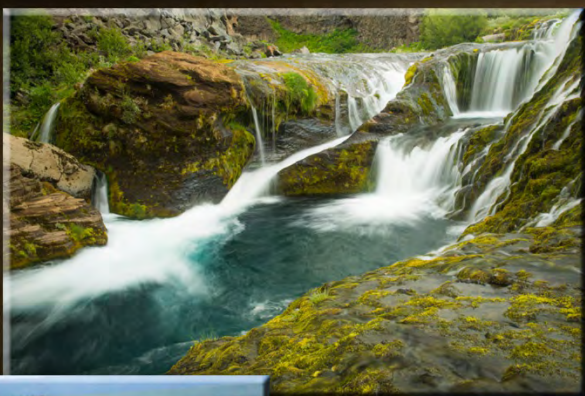
After an early breakfast we pack our gear and head further north until we hit the highland road Kjölur; a well known route between north and south since the Viking era. On this route we will find Hvervellir, a small but very photogenic geothermal area which we will spend time exploring for that unique image.

Our next stop is in Kerlingafjöll (woman's mountain), old volcanic mountains with stunning striations of red, green, yellow and white colored by sulfur. Steam rises from bubbling hot spring vents adding even more variations to this location. This location will draw you right in with one dramatic composition after another. If time permits we will also photograph the canyon just below Kerlingafjöll.

Accommodations:
Efsti Dalur Guesthouse

DAY seven

Fjallaback Nature Reserve (or south-coast route)



July 25th

This day will greet us with a rather early rise to photograph the famous Strokkur spouting geyser and other hot-springs before tourists flood the area. We will continue towards the south making a stop at a secluded waterfall which has been a guest favorite (This waterfall does not have a name). It depends upon weather which route we will take. If favorable, we take the south highland route through barren fields of lava and volcanic sand, vibrant mossy green mountains, open rivers and wide fields of the highlands surrounded by Rhyolite and Hyaloclastide Mountains. At the end of our day's journey the hospitality of Hadda and Haukur; and the warmth of their Guesthouse await us with one of Hadda's fabulous dinners.

Accommodations: Hrifunes Guesthouse

DAY eight Landmannalaugar area

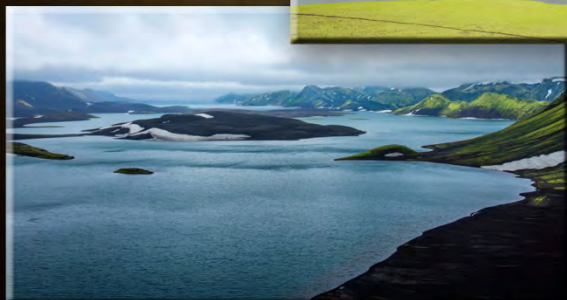


July 26th

The next two days will be very special days...some of my personal favorite locations...with one breathtaking photo stop after another of the southern interior. We will take north Fjallabak route towards Landmannalaugar making fissure dating back to 900AD at over 18 miles in length. The most spectacular part of the fissure is adjacent to the Fjallabaksvegur Road, where it reaches a depth of nearly 2,000 ft. and Nyðri-ófæra River falls into the canyon in two cascading waterfalls. Continuing to Landmannalaugar a geothermal area surrounded by colorful Rhyolite mountains and lava fields we spend the afternoon hiking to explore this incredible area, returning in the evening to the natural hot springs (Bring your swim suit), dinner cooked under the evening Icelandic sky and our comfortable but basic accommodations at Landmannalaugar huts. (There are indoor showers & bathrooms)

Accommodations: Landmannalaugar Hut

DAY nine Langisjór Lake, Skaftá River and Sveinstindur Mountain



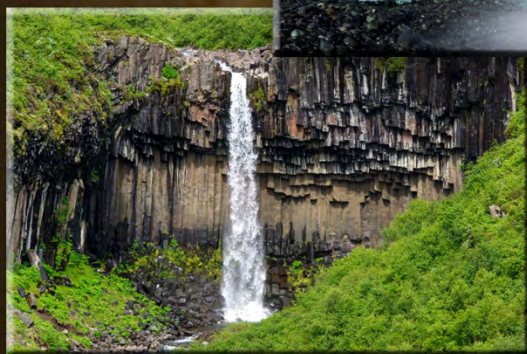
July 27th

As we continue to explore the southern interior of Iceland today, the remote Langisjór Lake (Long Lake) lies southwest of Vatnajökull glacier in a beautiful and picturesque landscape. It is 20 km long and up to 2 km wide. The lake is among the most beautiful mountain lakes in Iceland with aqua water, islands, and mountain cliffs. To the east of Langisjór Lake are the Hyaloclastide Mountains Fögrufjöll, Breidbakur Mountain on the west, famous for its moonscape and south of the lake is Sveinstindur Mountain and glacial river Skaftá. The vista overlooking Skaftá River is another "Guest Favorite" photo location and may very well be my favorite along with the puffins and Jokulsarlon Glacier Lagoon.

Accommodations: Hrifunes Guesthouse

DAY ten

Jökulsárlón Glacial lagoon and Skaftafell National Park



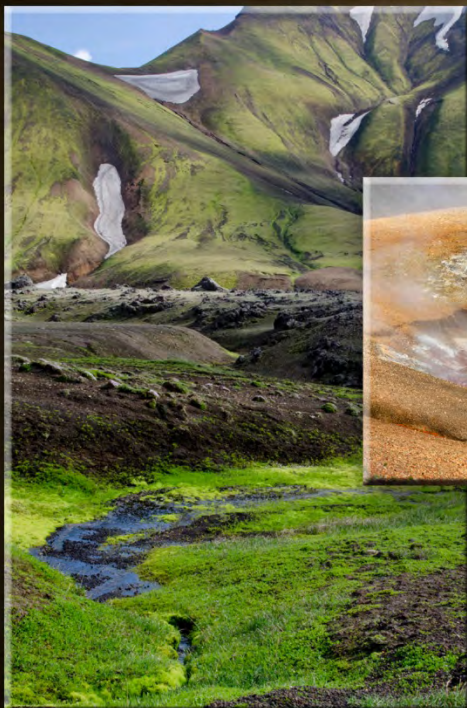
July 28th

Today will be waterfalls, glaciers, a glacier lagoon and aqua icebergs resting on black volcanic sand beaches....Truly eye candy for photographers. We will head to the east towards the Vatnajökull Glacier and make a stop in Skaftafell National Park for a hike to the stunning columnar basalt backdrop of Svartifoss waterfall . From there our Iceland photo safari day will be about "ICE". We will stop at Svinafell glacier and Fjallsárlón glacial lagoon. Over the past 60 years the tongue of the Breioamerkurjökull Glacier has been retreating creating an extraordinary lagoon which flows to the ocean. As the glacier calves aqua blue icebergs and ice formations fall into the lagoon gradually making there way to the ocean; some washing back up onto the black beach. This is a day we will hope for overcast skies to saturate the incredible colors of the ice.

Accommodations: Hrifunes Guesthouse

DAY eleven

Hrafninnusker

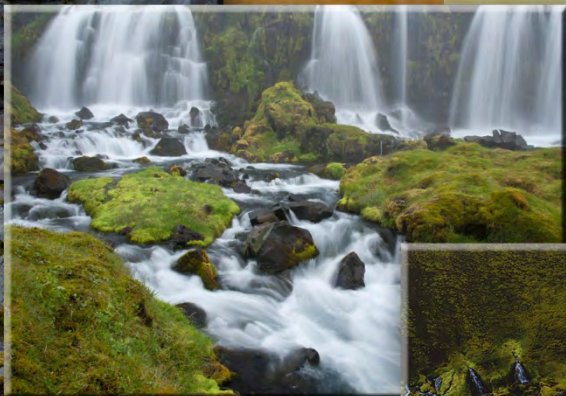
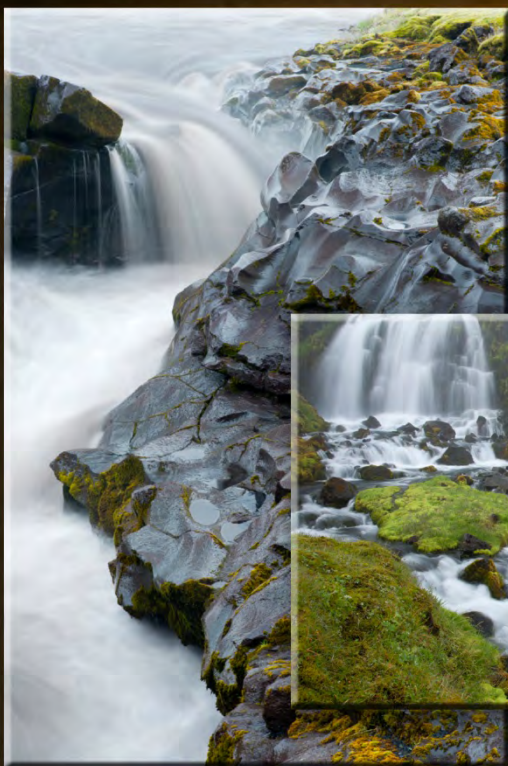


July 29th

Another day saturated with photo opportunities. We will departure in the early morning for a drive up to the remote Hrafninnusker; Iceland's second most powerful geothermal area. The route to Hrafninnusker will be an adventure all it's own with river crossings and vast expanses of grandeur, and all along the way there are beautiful photographic opportunities. From tiny springs flowing through viberant green moss, to rhyolite mountains that resemble watercolor paintings, to steam vents and, bubbling mud pits. We will then drive back using the same route but in totally different light offering more photographic opportunities.

**Accommodations:
Hrifunes Guesthouse**

DAY **twelve** Öldufell's route



July 30th

If you love waterfalls, you will enjoy the parade of waterfalls along the Öldufell route traveling towards Fjallabak south route along side Hólmsa River with Fountain apple green moss areas, black volcanic sand dunes, streams and cascading waterfalls of all shapes and sizes. Two of those that are most notable to photograph on this day are Bláfjallafoss waterfall and Axlarfoss waterfall. Following another memorable day of unrivaled Iceland beauty, we will enjoy our last evening at the cozy Hrifunes Guesthouse.

Accommodations: Hrifunes Guesthouse

DAY **thirteen**

South-coast route - Columnar Basalt Formations, Skogafoss & Seljalandsfoss Waterfalls & Reykjavik



July 31st

Our last full day experiencing The Land of Fire and Ice we will drive along the south coast of Iceland as we gradually make our way back to Reykjavik for our last night. Along the south coast we will have more photographic opportunities visiting the cliffs of Dyrholaey cape, Reynisfjara black sand beach with columnar basalt rock formations, Seljalandsfoss Waterfall and The Skogarfoss Waterfall; cascading down from Iceland's southernmost glacier, Myrdalsjokull. As we close out our last evening in Iceland we will check into our hotel and enjoy sharing our Iceland memories during our farewell dinner together.

Accommodations: Radisson 1919 / Reykjavik

DAY fourteen Reykjavik / Airport Departure



August 1st

Enjoy breakfast at our hotel, rest, organize and repack for our afternoon flights back home...or if time permits based on your flight schedule, at your leisure you can explore and photograph Reykjavik. You will also be able to pick up those last gifts and souvenirs.

If flying Icelandic Air, these flights depart between 4:30pm & 6:00pm. Haukur will pick up those of us flying Icelandic Air to transport to the airport. If flying Delta, these flights depart mid-morning and your transport to the airport will be at your expense. We will provide information to assist you with booking your airport shuttle reservation (Approx. cost \$25).



Our Icelandic Country-Side Guesthouse

Host & Hostess: Hadda & Haukur



To fully appreciate any destination as we travel across the world, it is the local people we connect with who enrich our experience to the fullest.

Our local Icelandic guide, host and photographer Haukur and his wife, our hostess at their Hrifunes Guesthouse, offer more local flavor, comfort and hospitality than any hotel.

Practically on the doorstep of the interior routes to many of the major sights, cozy country-style bed & breakfast (and dinner), misty ocean view, rolling hills with the occasional Icelandic lamb which Hadda is quick to encourage to move-along to prevent them from eating her flowers, home made breads and fabulous home prepared meals. What more could you ask for to experience all that Iceland has to offer.



Meet Your Photo Leaders & Tour Guide

Dee Ann Pederson

Nature and Wildlife Photographer

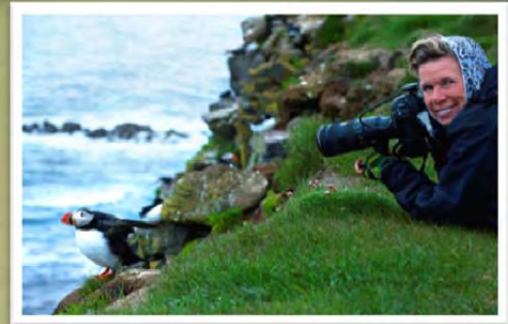
Owner: Windows of Nature by Dee Ann, LLC.

Nature Photographer & Photo Tour Director/Leader

Dee Ann Pederson is a nature and wildlife photographer who shares her passion for nature through her images and leading photographic journeys across the globe. Her awareness and respect for nature began during family vacations to visit our national parks and natural wonders. At the age of seventeen, Dee Ann began her love for photography while working as a photographer's assistant. Her abundant energy and "wanderlust" have led her around the world in search of nature's splendor. She is as at home in the frigid Arctic as she is in the heat of the Serengeti; nature offers her gifts independent of climate or location.

Dee Ann's images are sold as framed, limited-edition fine art prints through private/gallery shows and the Windows of Nature web store. They have been licensed for use on clothing and sold for editorial and commercial use, including National Geographic Traveler, National Geographic Expeditions, Yale University, Holland American Cruise Line, British Airways, as well as travel books and others. She has published her "Nature's Inspirations" calendar since 2004 and has also a collection of "Nature's Inspired" note cards available at her webstore. Over three separate years, she has had images on exhibit in the Smithsonian Museum of Natural History in Washington, D.C., in the collection of Nature's Best Photography Windland Smith Rice International Awards Exhibition. In 2010, she was recognized as one of Nature's Best Ambassadors.

In nature, life finds sustainable balance. Often, however, human activity threatens this balance, and in turn, the sustainability of ecosystems. Only through the effort of communities of support can we restore balance where it's been compromised. Through sales of her photographs, art cards and calendars, Dee Ann provides financial support to the following organizations/communities, each committed to protecting nature's delicate balance: Conservation International, The Cougar Fund, East Africa Wild Life Society (Kenya), The David Sheldrick Wildlife Trust (Kenya), Jane Goodall Institute, the Houston Zoo, The Nature Conservancy, National Audubon Society, the Sierra Club, National Wildlife Federation, African Wildlife Foundation and Polar Bears International. She is also a member of the North American Nature Photography Association (NANPA) and has served on the NANPA Foundation Board since 2006. She is currently Co-President of the NANPA Foundation..



Haukur Snorrason

Photographer and Tour Guide

Haukur Snorrason photographer and his wife Hadda Bjork Gisladdottir manager, are the owners of Iceland photo tours.

Haukur, Iceland native, has been a professional photographer since 1992 with over 20 years experience of landscape photography. He has published two photography books of Icelandic landscape and nature; Land of Light (1999) and Experience Iceland (2005) as well as countless landscape calendars. Haukur has gained an unique experience which he now uses to guide landscape photographers around Iceland. He has worked with individuals and groups from all over the world. Haukur is also a certified tourist guide and has a private pilot's license. Haukur has accumulated a portfolio of thousands of Icelandic landscape images.

What's Included & More...



Noteworthy:

- Physical activity / hiking is a component of this trip including uneven terrain and in some location moderately steep inclining as well as loading and unloading the customized 4x4 van throughout each day. You must be in GOOD physical condition to enjoy this trip and not to disrupt the enjoyment of the trip for other guest.
- Recommended international airlines flying to Reykjavik are Iceland Air or Delta. (Average Cost: \$700 round-trip) If flying Delta, their return flights depart mid-morning. Iceland Air return flights depart between 4:30pm and 6:00pm. Our local tour outfitter provided one shuttle transfer on the day of departure to the airport for the Iceland Air flights. You are welcome to fly Delta if this is the most convenient flights for you, however you will be responsible for reserving and paying for your shuttle to the airport (approx.. 50km) (cost \$25).
- The Iceland Air and Delta flights arrive between 6:00am and 7:00am which is the time we will expect all guest to arrive on July 19th. Haukur and I will be there to greet you outside of customs.
- If you would like to arrive a day early, July 18th, I will book all early arrival hotel accommodations on your behalf at the Radisson so all guest are at the same hotel. This additional cost will be included in your invoice (Approx. \$350 per room / double or single).

A Snapshot of How Our Days Will Flow

- Throughout our trip breakfast will be as a group and will be around 7am.
- Morning departures for the day's photo destinations will be between 7:30am and 8:30am depending on the subject and lighting required.
- Lunches will be casual picnic style at our vehicle since most days we will be packing and taking our lunches to continue to photograph in the field. Lunches are basic sandwich or soup. In some instances we will stop at a restaurant
- Dinner times will vary depending on evening photo agenda.

Included

- Airport transfer upon arrival and departure (See note above)
- All meals
 - Breakfast, lunch and dinner each day beginning July 20th
 - Welcome dinner day of arrival, July 19th
 - Breakfast on date of departure, August 1st
- Lodging for all nights of the program (July 19th – July 31st)
- Customized 4x4 Tour Van (Comfortably seats 8 guest plus guide/driver and photo leader)
- Expert Icelandic Tour Guide/Driver/Photographer.
- Professional Photographer Leader with Hands-On Field Assistance
- Ferry Tickets.
- We will make periodic stops, where available, at convenience stores as we travel each day. Dee Ann will include and purchase sodas and juice for guest each day.
- Dee Ann will also arrive with numerous individually packaged snacks for guests throughout the day as stores are not always available in some of the remote areas and some days can become long since the sun never really sets.
- Beverages with meals include Icelandic tap water, juices, coffee, tea and soda.
 - Alcoholic beverages and specialty coffee beverages (espresso, latte, etc.), guest responsibility
- Gratuities for Icelandic Driver/Guide who will be with us throughout our entire trip.
- Gratuities for meal services at hotels / restaurants
- Gratuities for our Hostess / Chef at Hrifunes Guesthouse.

Not Included (At Guest Expense)

- Domestic air from your home connecting with your international flight to Reykjavik, Iceland is the guest responsibility.
- Laundry services (*not readily available since we move locations almost every day*)
- Alcoholic beverages and specialty coffee beverages (*As noted above*).
- Camera Equipment, Computer Equipment or batteries
- Lodging / transportation / airport transfer for pre or post extensions



Guaranteed departure: We guarantee departure on this tour if seven paying passengers book. *(Potential exceptions: War, terrorism or rebel alert issued by the US government. We reserve the right to cancel/reschedule the trip because of good-faith concerns with respect to the safety, health or welfare of the participants)*

Health Requirements: You must be in good physical and mental health. Any physical condition or treatment requiring special attention must be reported at time of the reservation for determination of participation in the trip without further impairment to yourself or detriment to other guests. Special dietary needs also need to be disclosed on the Pre-departure Questionnaire.

Accommodations: Comfortable and pleasant guesthouse / hotel accommodations available to the photo venue / destination each day as well as a charming country-side Guesthouse (nights 7,9,10,11 & 12) as specified in the daily itinerary; and are based on double occupancy. Shared bathrooms are common to Guesthouse accommodations in Iceland.

Meals: All meals included while in Iceland as specified in the "Included List."

Beverages: Icelandic water, juices, tea, coffee and sodas are included during breakfast, lunches and dinners at guesthouses & hotel. Sodas and Juices during daily tour as specified in the "Included List". Alcoholic and specialty coffee beverages are not included.

Vehicle/Transportation: Transportation during the entire photo tour will be with local Icelandic driver / guide in a specialty modified 4x4 van to access remote areas and facilitate required river crossings.

Payment schedule: A 50% deposit, per person, is due at time of booking. A portion of this deposit is not refundable since accommodations, ferry tickets, vehicle / local guide must be booked and secured with deposits well in advance that is non-refundable. Final payment must be made in full 120 days prior to departure. Windows of Nature by Dee Ann LLC reserves the right to cancel a reservation in full if payment has not been received by 120 days prior to departure. We accept Master Card and Visa for the initial 50% deposit only, as well as check or cashiers check. Trip balance can not be paid with credit card.

Cancellations and Refunds: Notice of cancellation must be made in writing (e-mail acceptable) and refunds will be issued based on number of days prior to travel that the reservation is canceled; from the time of booking up to 180 days prior to departure - 75% of deposit is forfeited; 179-120 days, 100% of deposit is forfeited; 119-90 days, 75% of total trip cost forfeited; 90 days or less, 100% of total trip cost forfeited.

Tour rates: Computed as of January 2013 for Lodging Rates, fuel charges, Ferry prices, and National Park Fees; and do not include any airline flights, departure taxes or custom fees.

WE STRONGLY RECOMMEND TRIP CANCELTION, EMERGENCY MEDICAL EVACUATION INSURANCE.

- ▶ **Travel Guard** 1.800.862.4919 <http://www.travelguard.com>
- ▶ **Allianz** 1.866.884.3556 <http://www.allianztravelinsurance.com>
- ▶ **AIG Travel Guard** 1.800.826.4919 <http://www.aigtravel.com>
- ▶ Or contact your local insurance, AAA and/or travel agent for other companies offering this coverage.

Typically it is required that you purchase this coverage within 14 days of paying your trip deposit to obtain the maximum benefits from your coverage.

Not Included: The tour prices do not include travel expenses/air fare from your home to the origination point (Reykjavik, Iceland) of the trip or airport taxes in the USA or abroad. Tour prices do not include cost of passports, visas, service charges for obtaining visas, wines and liquors, laundry, excess baggage charges and items of a personal nature. Refer to: "What is Included & More" for more details on "Not Included" items.

Responsibility and Conditions: Windows of Nature by Dee Ann LLC as well as our local Icelandic Tour Operator and/or their agents, act only as agents for the passenger in regard to their Iceland portion of travel, whether by automobile, coach, local ferry or boat assume no liability for injury, damage, loss, accident, delay, or irregularity which may be occasioned either by reason or defect in any vehicle, or for any reason whatsoever of the tour. They can accept no responsibility for losses or additional expenses due to delay or changes in air or other services. They can accept no responsibility for interruption, delay, schedule changes of trip or additional expenses as a result of sickness, weather, road conditions, strike, war, quarantine or other causes. All such losses or expenses will have to be borne by the passenger as indicated and to make any changes in the itinerary where deemed necessary or caused by changes in air schedules. Lodges are independent entities and independent operators with absolutely no affiliation to Windows of Nature by Dee Ann LLC. Every reasonable effort will be made to operate programs as planned, but the right is reserved to substitute lodges/hotels/accommodations of similar category for those originally indicated and to make any changes in the itinerary to ensure the quality, integrity and safety of the trip. The right is reserved to cancel any tour prior to departure, in which case full refund will constitute full settlement with the passenger. No refund will be made for any unused portion of the tour unless arranged prior to departure from the United States or country of origination. The prices of the tours are based on tariffs and hotel rates as of January 2013. The right is reserved to decline to accept any person as a member of the tour. Baggage is at owner's risk entirely.



Testimonials...



Dee Ann...

This was a wonderful trip for us. It was our first trip to Iceland and Dee Ann's outstanding organization and attention to detail left us free to concentrate on photography. We were able to see many locations that were off the beaten track that we would never have been able to find traveling on our own. Whenever unforeseen circumstances interfered with the planned itinerary, as often happens when traveling, Dee Ann always had an alternative plan that allowed us to make the most of our time in Iceland. Since Dee Ann limits her groups to a small number, it was easy to be flexible and get to know the other participants. We thoroughly enjoyed our introduction to this spectacular country.

Carol G. and Patrick P. (Iceland 2013)

I have taken dozens of trips in the last 30 years and I can't recall a single trip that was as well organized and as well run as the Windows of Nature trip this past June/July 2013. Dee Ann Pederson left nothing to chance. She thought of everything and I mean everything. Her photo trips are limited to a small group and she always has a plan "B" depending on the weather. Her Iceland trip will always bring fond memories, not to mention hundreds of great pictures.

Gordon K. (Iceland 2013)

Mary and I have just returned from our second safari with Dee Ann, which turned out to be totally different from our 2011 safari in Tanzania. Why so different? We accompanied her on a magnificent photo tour of Iceland. It was a strenuous itinerary for us, as we are in our early seventies, but we persevered and thrived on the rugged landscape of the little island nation spawned from volcanic activity. Dee Ann's attention to details, choices of guest houses, incomparable itinerary, and sensitivity to the comfort of the participants are all second to none.

For Dee Ann every challenge had a solution. Iceland's weather can make photography difficult, but our preparation package, from Dee Ann, had all the answers: windproof rain suits for us, raincoats for our cameras and many other details too numerous to give here. Experiencing the Land of the Midnight Sun was thrilling, photographically rewarding, and culturally enriching. Nothing will top viewing the sun setting at 12:30 AM providing a glow across the landscape and illuminating a tiny white church, with a red roof, against the rugged seaside landscape. Wow!

But maybe the church wasn't the best photo opportunity. Maybe it was the waterfalls, the rhyolite mountains and thermal areas, the puffins, the icebergs calving into the bay, or the ice formations on the black sand beaches. Dee Ann continues to provide exceptional quality and value. Thanks again Dee Ann

Bill & Mary Lewis (Iceland 2013)

Sign me up for a return trip! Iceland was a photographer's dream where puffins posed high on a cliff, icebergs resisted the battering of waves, and moss on ancient lava simply glowed with uncountable shades of green. Icelandic horses with their long, flowing manes galloped gracefully in their journey from one green, grassy field to another. Iceland goats and sheep laden with full coats of wool were abundant and sometimes posed reluctantly in grassy fields. A golden plover posed, proudly sitting high on a rock, calling back and forth to an unseen mate. Arctic Terns hovered behind a ferry, keenly watching for fish to snatch. Grey and white Fulmars caught the draft of the ferry and soared alongside with hardly a wing moving. A raucous Oystercatcher protested our invasion of its space by loudly calling out and flying over us.

Dee Ann Pederson was a sparkplug of energy and her drive for photographing scenes was infectious. I must admit she could stand driving wind and slight rain much better than I. She was patient with us non-professionals and easily let us choose just how and where we wanted to photograph. Haukur, our native guide and professional photographer, took us to a number of locations where tourists rarely visit and we were visually rewarded with vistas of green, red, brown and

black where ancient (and some fairly recent) volcanic eruptions, lava flows, and ash deposits having teamed up with wind and erosion shaped the landscape and where tall, lofty waterfalls cascaded from one pool to the next.

Our group was very diverse in age, photographic level, experience and background. The group number was ideal for such a tour.

- Paul & Carol G. (Iceland 2011)

Trip of a lifetime-an often used phrase. But I can attest that traveling with Dee Ann to Tanzania was the trip of a lifetime! We experienced multiple highlights everyday! The abundance of animals, the lush parks, fantastic guides that were happy to share their incredible knowledge and skills with us, Dee Ann's attention to detail and wonderful preparations allowed us to immerse ourselves in the magic of Tanzania. It was not only a trip of a lifetime-it was a gift! Thank you!

Ginny C (Tanzania 2012)

What a wonder-filled experience! Thank you Dee Ann and the "fab four" guides for choreographing a truly magical dance, a dance rich in the beauty and wonder that is Tanzania. We reveled in the song of the earth with its landscapes and dance of light. We heard the symphony of the wildlife especially as we listened to their night melodies at the tent camp. Our hearts stirred with the music of Tanzania's people and culture.

Everything was so well organized from transportation, to lodging, to meals, to a fantastic tent-camp experience, to day-to-day itineraries, to the freedom to 'go with the flow', to providing opportunities to share laughter, song and fun. The guides too were awesome in getting us to the happy surprises that filled each and every day.

Thank you Dee Ann for sharing your knowledge and passion for wildlife photography, for the land, for its people, and for their culture. You made this an unbelievably enriching, rewarding, fun and absolutely awesome magical dance."

- Kris M. (Tanzania 2012)

We had the pleasure of being part of Dee Ann Pederson's 2011 Tanzania Photo Safari. As our first trip to Africa, it was more than we ever expected and we know that this is because of Dee Ann's many years of experience. She set up an itinerary that maximized photo opportunities and organized a group of superb guides that astonished us daily with their spotting skills and knowledge. Dee Ann's attention to detail was extraordinary making sure each guest's needs were addressed. Her selection of lodges and tent camp was also excellent assuring that we were comfortable throughout the trip. Outstanding!

Ninette & Don (Tanzania 2011)

"They say the "devil is in the details". Not true. The "angel is in the details". Dee Ann was the angel and this was the trip from heaven. It was my graduation gift to my daughter, and what a gift it was! Everything was perfect beginning to end. I was never concerned for my, or my daughter's safety or well-being. I have traveled a lot and have never experienced a trip as perfectly orchestrated as this one was. I will have a very hard time traveling with any other group after this experience. I will also have a hard time turning down any trip that Dee Ann sponsors. I learned more about photography on this trip than I have learned through many courses and over many years. Dee Ann was more than willing to help through every phase of photographic learning. Our guide, Nickson, had binocular eyes. It was amazing what he could spot, so we were able to see animals that most visitors never got to see. We experienced every animal we hoped to see and then some! He was also amazing in dealing with the local people, so we were able to photograph Maasai, local vendors and other people that most are shunned from photographing. My advice to anyone taking a journey with Windows of Nature: Bring everything on the packing list!"

Debbie C. (Tanzania 2012)

Windows of
Nature
by Dee Ann, LLC



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