केतठपुउर्व इ इनउर्छार - हांवितां

An Epic Photographic Journey - March 21 thru April 7, 2014



Windows of Nat

ee Ann. LLC

Photo Leader: Dee Ann Pederson



Greeting Nancy,

Mrs. Nancy Forester

5600 Lotus Lane

USA

White Swan, WA

Incredible India...this is what immediately comes to mind. I never imagined such a showcase of cultural splendor and enchanting wildlife experiences. It is a place that fills the soul with wonder. I only hope the photographs I have taken will capture the energy and beauty of this journey so I can share this with you when I return home. Hugs,

Robert

व्तावयुडवे इ इनडघ्रारे द बावता

...a profusion of tradition, culture, color and wildlife... ...an epic journey with memories of a lifetime. VARANASI, KHAJURAHO, BANDHAVGARH & KANHA

...the names alone stir the imagination and evoke powerful images of mystery, wonder and awe. In real life, they offer experiences beyond your wildest dreams...and leave you wanting more.

Join nature photographer Dee Ann Pederson as she guides a small group of photography and nature enthusiasts on a 18-day journey – to India's holiest city, Varanasi, the City of Lights; to the 10^{th} century temples of Khajuraho; and to two of India's most renowned tiger reserves, Bandhavgarh and Kanha – all designed to fill your senses with the riches of culture, land and wildlife this unique country offers.

Color! Life in India is a kaleidoscope of color. Ancient forts, tombs and temples; a long history of eclectic leaders; a deep tradition of exquisite crafts; the aromas of incense; bustling bazaars and marketplaces; the noise and chaos of the streets; varied languages, religions, and ways-of-life; the vibrant saris and intricate body art; staggering diversity of landscape, wildlife and birds. Oh, and 'color' would not be complete without the "red tape" of the whacky Indian bureaucracy.

The Land of Tigers...Bandhavgarh and Kanha; national parks in the heart of India, as well as Tiger Reserves. In 1972, a tiger census revealed that fewer than 2000 tigers remain in India. "Project Tiger" was then launched, in 1973, as a global tiger conservation initiative to preserve critical habitat, balance pressures from human encroachment, mitigate poaching through education, and embrace tourism to further preserve these incredible animals...The Bengal Tiger...The National Animal of India.

Although tigers may be the premier attraction, a diversity of birdlife and wildlife greets you at every turn, from the iridescent peacock to the vibrant Indian roller to the golden eyes of the Crested Serpent Eagles. And last but not least, the entertainers of the jungle, troops of Hanuman Langur – black-faced, with glistening amber eyes and tails longer than their bodies, exhibit behaviors exuding with humor.

If you're serious about photography, whether novice or advanced, and want to experience the wonder of India, this is the trip for you. Even if you're not a photographer, the experience alone is unique, and the opportunity for a video travelogue is at your fingertips.

All-powerful, unique, a rare delight with mystical charm that will saturate your soul if you are open to embrace India.

Join me in 2014 on this Epic Photographic Journey......

Contact

Dee Ann Pederson deeann@windowsofnature.com

Quib Minar...Humayun's Tomb

CHENCHUNGA

TIBET

210

ARHWAI

VAGAR

JODHPUR

DELHI

After your arrival into Delhi we will spend our first two nights in the comforts of the Delhi Radisson Blu which will give time to adjust to the time change before traveling to our first destination in Varanasi.

Our first day has been designed to offer a pleasant pace around Old Delhi with excursions to two of the most historical and photographed monuments. We will depart for an early morning photo opportunity of Qutb Minar and the surrounding Qutb Complex, returning midmorning to our hotel to relax before having lunch. While at lunch we will determine our departure time for our afternoon excursion to my favorite Delhi monument to photograph, Humayun's Tomb. After capturing the late afternoon light on Humayun's Tomb we will return to our hotel for our official Welcome Orientation and then dinner. The next morning we will have breakfast and depart for the airport for our flight to Varanasi. Should you choose to forego either the morning or afternoon excursions in Delhi to catch up on your rest, you are certainly welcome to do so.



JAIP ODHPUI TIBET





Humayun's Tomb...A milestone in the history of Mughal architecture. Humayun was the second Mughal emperor overthrown in 1540; regaining his throne shortly thereafter until his death in 1556. Humayun's wife, Haji Begum, began building this tomb for her late husband nine years after his death. This is the first great depiction of a Mughal garden tomb inspiring future tomb including the Taj Mahal. Constructed of red sandstone and white marble; lotus bud-fringed arches and intricately carved trellis work in windows called jali radiate the glow of light and shadow.

Delhi - Radisson Blu Plaza Hotel

March 21st	Late Evening Arrive Delhi-Indira Gandhi International Airport/ Transfer to hotel in Delhi for your first night in India
March 22 nd	Breakfast / Morning Delhi Excursion to UNESCO World Heritage Site Outb Complex / Lunch / Afternoon Delhi Excursion to Explore Humayun's Tomb/ Early Evening Orientation/Dinner
March 23 rd	Breakfast / Transfer to Delhi Domestic Airport for flight to Varanasi

RAIPUR SThe City of Lights ... India's Holiest City-

ASSAM NAGALANI

VARANASI

SH

KANHA

One place which profoundly touched me was Varanasi, India's holiest Hindu city, the City of Lights, the City of Shiva. I was consumed by emotion during the evening Aarti (Hindu) prayer ceremony conducted by the seven Brahmin on the edge of the Ganges River at sunset, and in awe floating the river at sunrise from the southern Assi Ghat to the northern Adi Keshava Ghat, witnessing the quiet pre-dawn steps of the ghats come to life with religious practice, sacred rituals and color ... memories of a lifetime.

Varanasi is also knows as Banaras (The Eternal City), Kashi (The City of Lights) and is a cradle of diverse cultures. It is located on the west banks of the Ganges. There are 90 plus ghats spanning four miles along the river that reverberate the cycle of Hindu practice and way of life. Hindu pilgrims journey from across the globe to bath and worship in the sacred Ganges (Ganga) River. Ganga is considered the Mother Nourisher and Sustainer of all living beings.

We will take a bicycle rickshaw ride through the bustling streets of Varanasi towards the Ganges to the Dashashwamadh Ghat, where we will scout for the best locations to photograph and experience the song, the glow of camphor flames and the ritual of the evening Aarti ceremony. Following the ceremony, we will return to our hotel for dinner. Early the following morning we will return to the banks of the Ganges where we will board our private boat floating along this vast amphitheater at dawn, observing devotees performing rituals of bathing, chanting of mantras, filling copper and brass pots with Ganga water, offering rose petals, marigolds and other flowers with tiny candles set to drift in the pre-dawn light, and ladies washing their vibrantly-colored saris. As we disembark from our boat, we will stroll through the narrow alleys just beyond the ghats where markets and small shops are interspersed with temples and the way of life in Varanasi.

Only ten kilometers away, we will take an afternoon excursion to Sarnath, which presents a completely different feel of serene calm. To Buddhists, Sarnath is as







These is such an extraordinary site to visit and photograph it is impossible to enjoy and take all of these historical monuments in, in only a few hours in the afternoon so for those who fill so inspired we will return for the morning light and more of the Khajuraho temples before having lunch at our hotel and departing for Bandhavgarh National Park.

Upon arriving at the airport in Khajuraho we will check in our hotel and have lunch. Since we arrive in the early afternoon, as soon as we have finished lunch we will drive over to the Temples of Khajuraho to spend as much time as possible and

Temples of Khajuraho...A UNESCO World Heritage site built between the 9^{th} and 10^{th} centuries by Chandela rulers. There are three groups of temples, Western,

Khajuraho - Radisson Blu Hotel

catch the afternoon light on these magnificent masterpieces.

March 25th

Arrive Khajuraho early afternoon / Lunch / Part 1 Excursion UNESCO World Heritage Site - Temples of Khajuraho / Dinner

March 26th

Breakfast /Part 2 Excursion UNESCO World Heritage Site - Temples of Khajuraho / Lunch / Depart for Bandhavgarh National Park







MIZORAM

andhavgarh

HAJURAHO VARANASI

BANDHAVGARH

KOLKATA



Although the sun is still beneath the horizon on this chilly March morning, we're warmed with anticipation of what Mother Nature will offer. Jeeps wait at the Tala gate of Bandhavgarh ... for guides to be assigned, for routes to be distributed, for the gates to open. As the engines start, dust fills the air, and ... pugmarks ... pugmarks ... pugmarks (tiger tracks). Your driver and guide are focused on nothing else. Extensive experience in tiger behavior and tracking, along with good karma, are paramount to successful tiger sightings.

Pugmarks lead from the sandy road into the deciduous Sal and bamboo forest. The jeep comes to a stop, and we quietly listen to the jungle. Adrenaline kicks in as the forest comes alive. The loud, shrill, yelping of the Chital (spotted deer) and the harsh, grunting bark of the Hanuman Langur echo through the jungle, sounding alarm calls indicating the presence of a predator – a collaborative relationship for survival.

As if by magic, the royal stripes of the Bengal tiger emerge from the bamboo; truly the King of the Jungle – majestic, powerful and regal. Seeing a Bengal tiger in the wild is one of the most breathtaking moments I've experienced in nature.

Bandhavgarh is located in the state of Madhya Pradesh; it was declared a National Park in 1963 and a Tiger Reserve in 1993. Encompassing a core area of 624sq. km. and a buffer area of 537sq. km., it is recognized as one of India's premier reserves for tiger sightings. The park offers terrain varying from open grasslands to rocky hills and outcroppings, to mixed deciduous forest of Sal and bamboo with trickling streams and caves.

Tigers, Tigers, Tigers. They are as elusive and challenging as they are incredible and majestic. For this reason, we will spend 6 full days of our photographic journey in Bandhavgarh National Park. With both morning and afternoon game







drives, we'll search for the King of The Jungle, and for the park's diversity of other wildlife, including three species of deer, the humorous Hanuman langur and red-faced monkey (rhesus macaque), Asiatic jackal, jungle cat, Indian bison and over **250** species of birds. While sightings of leopard and sloth bear are rare, their possibility adds to the excitement of these special days

King's Lodge-Bandhavgarh



March 26th March 27th March 28th March 29th March 30th March 31st April 1st April 2nd Arrive early evening to Bandhavgarh / Check-in jungle lodge / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner Lite Breakfast / Morning safari / Lunch at lodge / Drive to Kanha National Park

Kanha National Park / Tiger Reserve

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KOLKATA ()

SUNDERBANS

BANDHAVGARH

KANHA

GARAD

HYDERABAD







Undulating topography, rolling grasslands, flat-topped hills, valleys and slopes – a mosaic of colorful vegetation, scented flowering trees, abundant birdlife and extraordinary wildlife ... and of course, tiger tracks. The lush jungle comes alive as you enter the gates of Kanha National Park, embarking on an adventure-filled jungle safari. No wonder Kipling chose the Seonee Forests of Kanha as the setting of The Jungle Book in the late **1800s**. And if you open your imagination to all Kanha has to offer, something tells me you are likely to see Rikki-tikkitavi, the mongoose; Shere Khan, the tiger; Kaa, the python; and Baloo, the bear.

One of India's most beautiful game sanctuaries and a premier example of wildlife conservation, Kanha is home to many endangered and threatened species of flora and fauna, all benefiting from Project Tiger and its conservation efforts. One of the most significant is the return of the endangered hard-ground barasingha, close to extinction **30** years ago; a swamp deer totally dependent on grasses and aquatic plants found in the marshy tall grasslands ... the last world population of this deer species; Jewel of Kanha National Park.

Kanha, located in the state of Madhya Pradesh, was declared a National Park in 1955 and one of the first nine Tiger Reserves in 1973. It encompasses a core area of 940 sq.km. and a buffer area of 1,134 sq. km. Even though the tiger and the barasingha are considered "star attractions" of Kanha, when the elusive leopard steps from the jungle or the shy sloth bear appears at his favorite tree for his morning back rub, this will certainly be an indelible moment as your finger locks on your shutter release.

Nestled in the Maikal range of the Satpuras, the lush grassy meadows (known as dadars), fragrant groves of majestic sal trees, and meandering streams are not only the perfect habitat for tigers and the barasingha, but are also home to sambar, chital and barking deer; gaur, porcupine, wild dog, jackal, mongoose, monkey, leopard and sloth bear, as well as the color and splendor of the Indian





roller, peacock, bee-eater, hoopoe,

kingfisher, jungle fowl, fly-catchers and numerous other birds.

Considering the size of Kanha, the wide range of wildlife species, and the rich birdlife, we will spend three full days here, with both morning and afternoon jungle safaris to explore every photographic opportunity Mother Nature presents.

The jungle is filled with soothing sounds, but it can come alive without notice, as alarm calls warning of predators begin to echo ... might it be a tiger or leopard??

Chitvan Jungle Lodge



April 2 nd	Arrive early evening / Check-in to Lodge / Dinner
April 3rd	Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner
April 4 th	Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner
April 5th	Morning Safari / Breakfast / Mid-morning Relax-Download / Lunch / Afternoon Safari / Dinner
April 6 th	Morning Safari / Breakfast / Return to Lodge for lunch and immediately following lunch drive to Raipur where we will overnight.
April 7 th	Breakfast / Check out of hotel in Raipur / Transfer to airport / Fly to Delhi / Check-in Radisson for Day Room / Lunch / Afternoon to re-pack & organize for flight home / Dinner responsibility of

guest / Transport guest to airport for international flight.





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- Throughout our journey breakfast will vary between breakfast at our hotels to breakfast boxes during our safaris in the Tiger Reserves. (Coffee, tea and juice will be available at our lodge prior to departing for our safaris.)
- Departure for morning safaris will be at 5:15am.
- Most lunches will be at our hotel or lodge. Times will vary based on activity.
- In Bandhavgarh and Kanha Tiger Reserves we will have both morning and afternoon game drives for a total of 20 game drives.
- Dinner times will vary at each lodge and destination.
- We will eat as a group for all meals except breakfast in the Tiger Reserves.

Included

- All meals: Airport transfer upon arrival and departure for your International flights.
- All meals: Dinner March 21st, Breakfast, lunch and dinner each day thru April 6th; April 7th breakfast in Raipur and lunch in Delhi. Dinner, if desired, prior to International Departure guest responsibility.
- All tips for meal service at hotels and lodges as well as luggage porter.
- Lodging for all nights of the program (March 21st April 6th).
- Day room on date of departure in Delhi (Noon until 6:00pm check-out).
- Three internal flights in India aboard jet aircraft. (Luggage Weight Restrictions).
- Private Safari Jeeps (2 photographer guests per jeep).
- Expert Native Indian Driver/Naturalist accompanying us throughout our journey. (Tip also included).
- Professional Photographer /Leader with Hands-On Field Assistance.
- All National Park / Tiger Reserve Permit Fees & Guide Fees.
- Tips for Park Guides and for Jeep Drivers.
- Air conditioned Transport Vans for transfers to & from local airports (Varanasi, Khajuraho, Raipur), transfer to Bandhavgarh and Kanha as well as day tours in Delhi and Varanasi. (Tips Included)
- Guides: Delhi, Varanasi & Temples in Khajuraho. (Tips Included)
- Bottle water on game drives
- Lodges & Hotels Bottle water and sodas with meals at hotels & lodges. (Alcoholic beverages and specialty coffee beverages, guest responsibility)
- Tips for jungle lodge staff.

Not Included (At Guest Expense)

- Air fare to and from Delhi / India.
- Excess Luggage / Weight overage charges on Internal India Flights.
- Laundry services at hotels & lodges.
- Alcoholic beverages and specialty coffee beverages (As noted above) will need to be ordered from the waiter and need to be billed to the guest's room or paid at the end of meal with Indian Rupees.
- Additional bottled water to take to your room at night will need to be ordered from the waiter and billed to the guest's room.
- Camera Equipment, Computer Equipment or batteries.
- Lodging/guides/transportation for pre or post extensions.
- Cost for India Visa (Information and resource for obtaining Visa will be provided to guest in their comprehensive trip packet mailed approximately 5 months prior to trip)
- Additional expense for unscheduled airport vehicle transfer in Delhi if delayed flight arrival or early arrival.
- Private Elephant Safari in Tiger Reserves, IF AVAILABLE (Availability requires advanced permit request but is not guaranteed until approved by park officials. Private elephant safari is exactly 3 hours in the morning. Cost is subject to change. Approx. \$1800. Two photographers could share a private elephant safari or if you are willing to pay the entire cost you can do this totally private.)





Guaranteed departure: We guarantee departure on this tour if six paying passengers book. (Potential exceptions: Should the government of India and respective officials re-open negotiations and obtain judgments banning tourism in Tiger Reserve consideration will be given to the validity of commencing the tour. War, terrorism or rebel alert issued by the US government. We reserve the right to cancel/reschedule the trip because of good-faith concerns with respect to the safety, health or welfare of the participants)

Accommodations: Hotels in Delhi, Varanasi, Khajuraho as well as jungle safari lodging in Bandhavgarh and Kanha along with a day room upon return into Delhi are included; based on double occupancy with private bath and single basis when single supplement surcharge have been requested and paid.

Meals: All meals included while in India as specified in the "Included List."

Beverages: Bottled water will be supplied while on game drives and in transport via van to Bandhavgarh and Kanha. Bottled water and sodas are included during breakfasts, lunches, dinners at hotels/lodges. Additional bottled water is the responsibility of the guest. Alcoholic and specialty coffee beverages are not included except as specified.

Sightseeing and Game Drives: Jungle safari game drive will be by private jeep with driver and park guide. There will be no more than 2 photographers per jeep with each photographer having their own bench seat. We will also have an experienced naturalist / guide traveling with us throughout our journey as well as a local city guide in Delhi, Varanasi and Khajuraho.

Health Requirements: You must be in good physical and mental health. Any physical condition or treatment requiring special attention must be reported at time of the reservation for determination of participation in the trip without further impairment to yourself or detriment to other guests. Jungle safari game drives are by 4x4 open jeeps and often are covering rough terrain. Special dietary needs also need to be disclosed on the Pre-departure Questionnaire; every effort will be made to accommodate but is not guaranteed since we will be traveling to a developing country

Gratuities, Taxes and Entrance Fees: Gratuities for guides / naturalist / drivers / lodge & hotel staff, baggage handling and lodge meals are included. Hotel taxes are included, as well as Tiger Reserve park permits and fees.

Payment schedule: A 50% payment per person is due at time of booking. 50% of this paymentt is not refundable since venues, and lodging must be secured I in advance as well as Tiger Reserve Permits must be booked / paid for in-full well in advance and are non-refundable and nonexchangeable to another traveler since permits are issued based on name and passport number. Final payment must be made in-full 120 days prior to departure. Windows of Nature by Dee Ann LLC reserves the right to cancel a guest's registration for failure to pay by 120 days prior to departure. We accept Master Card and Visa for the initial 50% payment only, as well as check. Trip balance cannot be paid with credit card.

Cancelations and Refunds: Notice of cancelation must be made in writing (e-mail acceptable) and refunds will be issued based on number of days prior to travel that the reservation is canceled. From the time the initial 50% payment is made to 120 days prior to trip date - 50% of deposit is forfeited. 119-90 days, 50% of total trip cost forfeited; 89-60 days, 65% of total trip cost forfeited; 59-31 days, 75% of total trip cost forfeited; 30 days or less, 100% of total trip cost forfeited.

Tour rates: Computed as of February 2013 for Lodge Rates, National Park & Tiger Reserve Permit fees, vehicle rental rates and India internal fight fares. Park fees / Tiger Reserve Permit Fees as well as fuel charges continue to increase, especially Tiger Reserve permits. Since the pricing of this trip is based on February 2013, projected for travel in 2014, we will let you know should there be an increase in park or vehicle fees as soon as we are notified. We hope this will not be the situation.

WE REQUIRE PROOF OF TRIP CANCELATION, EMERGENCY MEDICAL EVACUATION INSURANCE BE SUBMITTED TO WINDOWS OF NATURE BY DEE ANN LLC WITHIN 120 DAYS OF DEPARTURE. 1.800.243.3174

- Allianz Travel Insurance
- http://www.allianztravelinsurance.com
- **AIG Travel Guard** 1.800.826.4919 .
- http://aigtravel.com
- Or contact your local insurance, AAA and/or travel agent for other companies offering this coverage.

Typically it is required that you purchase this coverage within 14 days of paying your trip deposit to obtain the maximum benefits from your coverage.

Not Included: The tour prices do not include travel expenses/air fare from your home to the origination point of the trip or airport taxes in the USA or abroad, cost related to passports, visas, alcoholic beverages, laundry, excess baggage charges and items of a personal nature. Refer to: "What is Included & More" for more details on "Not Included" items.

Responsibility and Conditions: Windows of Nature by Dee Ann LLC as well as our local India representatives / vendors and/or their agents, act only as agents for the passenger in regard to their India portion of travel, whether by automobile, jungle safari jeep, boat, coach, train and internal India airline flights and assume no liability for injury, damage, loss, accident, delay, or irregularity which may be occasioned either by reason or defect in any vehicle, or for any reason whatsoever of the tour. They can accept no responsibility for losses or additional expenses due to delay or changes in air or other services. They can accept no responsibility for interruption, delay, schedule changes of trip or additional expenses as a result of sickness, weather, road conditions, strike, war, quarantine or other causes. All such losses or expenses will have to be borne by the passenger as indicated and to make any changes in the itinerary where deemed necessary or caused by changes in air schedules. Hotels, Lodges and Indian Airlines are independent entities and independent operators with absolutely no affiliation to Windows of Nature by Dee Ann LLC. Every reasonable effort will be made to operate programs as planned, but the right is reserved to substitute lodges/hotels/accommodations of similar category for those originally indicated and to make any changes in the itinerary to ensure the quality, integrity and safely of the trip. The right is reserved to cancel any tour prior to departure, in which case full refund will constitute full settlement with the passenger. No refund will be made for any unused portion of the tour unless arranged prior to departure from the United States or country of origination. The prices of the tours are based on tariffs and hotel rates as of February 2013. The right is reserved to decline to accept any person as a member of the tour. Baggage is at owner's risk entirely.





Dee Ann Pederson is a nature and wildlife photographer who enjoys sharing her passion through her images and leading photographic journeys across the globe. Her awareness and respect for nature began at a young age during family vacations to visit our national parks and natural wonders. And at the age of seventeen, Dee Ann began to cultivate her love for photography while working as a photographer's assistant. Her abundant energy and "wanderlust" have led her around the world in search of nature's splendor. She is as at home in the frigid Arctic as she is in the heat of the Serengeti; nature offers her gifts independent of climate or location.

Dee Ann's images are sold as framed limited edition fine art prints through private/gallery shows and Windows of Nature web store; they have been licensed

for use on clothing, sold for editorial and commercial use; including National Geographic Traveler, National Geographic Expeditions, Yale University, Holland American Cruise Line, British Airways as well as travel books and others. She has published her "Nature's Inspirations" calendar since 2004 and has also a collection of "Nature's Inspired" note cards available at Windows of Nature webstore. Over three separate years, she has had images on exhibit in the Smithsonian Museum of Natural History in Washington, D.C. in the collection of Nature's Best Photography Windland Smith Rice International Awards Exhibition. In 2010, she was recognized as one of Nature's Best Ambassadors.

In nature, life finds sustainable balance. Often, however, human activity threatens this balance, and in turn, the sustainability of ecosystems. Only through the effort of communities of support can we restore balance where it's been compromised. Through sales of her photographs, art cards and calendars, Dee Ann provides financial support to the following organizations/communities, each committed to protecting

nature's delicate balance: Conservation International, The Cougar Fund, East Africa Wild Life Society (Kenya), The David Sheldrick Wildlife Trust (Kenya), Jane Goodall Institute, the Houston Zoo, The Nature Conservancy, National Audubon Society, the Sierra Club, National Wildlife Federation, African Wildlife Foundation and Polar Bears International. She is also a member of the North American Nature Photography Association (NANPA) and an active member of the NANPA Foundation Board.



testiconials

"They say the "devil is in the details". Not true. The "angel is in the details". Dee Ann was the angel and this was the trip from heaven. It was my graduation gift to my daughter, and what a gift it was! Everything was perfect beginning to end. I was never concerned for my, or my daughter's safety or well-being. I have traveled a lot and have never experienced a trip as perfectly orchestrated as this one was. I will have a very hard time traveling with any other group after this experience. I will also have a hard time turning down any trip that Dee Ann sponsors. I learned more about photography on this trip than I have learned through many courses and over many years. Dee Ann was more than willing to help through every phase of photographic learning. Our guide, Nickson, had binocular eyes. It was amazing what he could spot, so we were able to see animals that most visitors never got to see. We experienced every animal we hoped to see and then some! He was also amazing in dealing with the local people, so we were able to photograph Maasai, local vendors and other people that most are shunned from photographing. My advice to anyone taking a journey with Windows of Nature: Bring everything on the packing list!"

Debbie C.

"What a wonder-filled experience! Thank you Dee Ann and the "fab four" guides for choreographing a truly magical dance, a dance rich in the beauty and wonder that is Tanzania. We reveled in the song of the earth with its landscapes and dance of light. We heard the symphony of the wildlife especially as we listened to their night melodies at the tent camp. Our hearts stirred with the music of Tanzania's people and culture.

Everything was so well organized from transportation, to lodging, to meals, to a fantastic tent-camp experience, to day-to-day itineraries, to the freedom to 'go with the flow', to providing opportunities to share laughter, song and fun. The guides too were awesome in getting us to the happy surprises that filled each and every day.

Thank you Dee Ann for sharing your knowledge and passion for wildlife photography, for the land, for its people, and for their culture. You made this an unbelievably enriching, rewarding, fun and absolutely awesome magical dance."

Kris M.

"Trip of a lifetime-an often used phrase. But I can attest that traveling with Dee Ann to Tanzania was the trip of a lifetime! We experienced multiple highlights everyday! The abundance of animals, the lush parks, fantastic guides that were happy to share their incredible knowledge and skills with us, Dee Ann's attention to detail and wonderful preparations allowed us to immerse ourselves in the magic of Tanzania. It was not only a trip of a lifetime-it was a gift! Thank you!"

Ginny C

"Tanzanians are filled with dignity and beauty, warmth and politeness. There is the obvious charm and allure of Elephants, Giraffes, Rhinos, Wildebeest, Zebra, Ostrich, Warthogs, Monkeys, Hippos, Cats, not to mention the over 1,100 species of colorful birds. But, for me, it was the Tanzanians that made this visit a life-changing event. Despite the constant challenge to make ends meet, these beautiful people dance, sing, paint, carve, and live their lives in grace and appreciation. But, be forewarned "polepole" (poh-lay-poh-lay, "slowly, slowly") is the way to go. It is worth it to go polepole, as you don't want to miss its rich history, the textured tapestry of Tanzania's ethnic diversity, the Maasai's tenacious defense of their pastoral lifestyle and culture, the lush woodlands, the tawny savannas, the semi-arid desert or the land that often seems so biblical that you would not be surprised to see Moses appear in some thicket or Adam and Eve hanging out beside a Baobab Tree. I want to go back for more as it is now in my blood."

Nancy Rotenberg

"Beginning well over a year ago, meticulous planning on the part of Dee Ann Pederson, (Windows of Nature, www.windowsofnature.com), resulted in a tour designed for serious photographers. A seasoned African photographer, Dee Ann understood well what arrangements were necessary to make a successful and enjoyable photography trip. In any tour I always look first at the work of the photographer leading the trip-Dee Ann's work is beautiful, intelligent and mature. She has work hanging in the Smithsonian and numerous publications. Her work with several Maasai Villages spoke to me of a photographer respectful of the culture and people she photographs. The fact that Dee Ann is generous, knowledgeable, funny, easy to be with and very kind would all come later."

Pam L.

"This trip to Tanzania was nothing short of magical for me. Dee Ann clearly delights in sharing her passion for this country. She managed to organize everything beautifully to maximize our time to photograph and enjoy the splendors of this magnificent country. My experience was especially enhanced by Dee Ann's knowledge of the amazing and varied birdlife in Tanzania as I am an avid birder. She patiently addressed my need to identify and photograph many of the gorgeous birds we encountered. I couldn't have asked for a more wonderful tour."

Elaine R.

"In Marchruary 2010, I had the pleasure of traveling to Tanzania with Dee Ann Pederson and Nancy Rotenberg for Nature's Dance I. What an experience! Each day was better than the last."

"We saw animals during what to us seemed incredible - things you see on Animal Planet- right before our eyes. Seeing animals do their thing was part of the reason for going on an African safari, but that aside, Dee Ann and Nancy made this a dream of a lifetime, truly a Nature's Dance. Their knowledge of the animals' behavior and suggestions on how to capture it in making an image were priceless."

"We had the pleasure of being part of Dee Ann Pederson's 2011 Tanzania Photo Safari. As our first trip to Africa, it was more than we ever expected and we know that this is because of Dee Ann's many years of experience. She set up an itinerary that maximized photo opportunities and organized a group of superb guides that astonished us daily with their spotting skills and knowledge. Dee Ann's attention to detail was extraordinary making sure each guest's needs were addressed. Her selection of lodges and tent camp was also excellent assuring that we were comfortable throughout the trip. Outstanding!"

Ninette & Don - Hilo, Hawaii

"Windows of Nature and Dee Ann Pederson supplied a magnificent photo tour of Northern Tanzania. In fact there are not enough superlative adjectives to adequately describe even a single aspect of this trip. Mary and I agree that the itinerary was outstanding as was the attention to trip details, from baggage and transportation, to handling the little quirks that pop up almost daily. The food was excellent and all accommodations were totally beyond our expectations, especially the Serengeti Tent Camp. (Our family thought we were "roughing it.) The calendar timing of the safari was perfect, which enabled us to see and photograph all the major mammals singly and in groups. A completely unexpected pleasure, from a photographic point of view, was the abundance and variety of colorful birds. They weren't always easy to photograph, but they were wonderful to see and observe. One of the great advantages of this type of safari was that we were with other photographers, which meant that everyone tolerated the waits for action. The unsung heroes of our group, our driver-naturalists, were able to see and locate animals and set us up for potential action. Then we waited and almost always were rewarded with excellent photo opportunities. Not only was this safari a series of terrific opportunities to photograph animals, but it was a very rich cultural experience too. We observed two very different African cultures, and spent time with each of them. One was largely Christian and centered around Arusha and some villages nearby. The other was the Maasai of the open savannah. This was a safari beyond our wildest expectations, and was more akin to a trip of a lifetime. We recommend this safari, and this trip organizer, Dee Ann Pederson, to anyone interested in experiencing the cultures and seeing the animals of Northern Tanzania. It is suitable for all levels of photographer, from point & shoot to professional. Wow, we want to do it again!"

PHOTO BY: DEE ANN PEDERSON / 2004.



BANDHAVGARH'S LEGENDARY TIGER, B2. Died November 2011 at approx. 14 yrs. old.

Journey to India with Dee Ann leaving your own tracks in the sand...



Windows of Nature by Dee Ann, L.L.C.

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